

# Kaila T. Schedeen

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## EDUCATION

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### The University of Texas at Austin

Ph.D. Candidate in Art History, 2016-2022 (anticipated)

*Portfolio in Native American and Indigenous Studies*

Dissertation: "Turning Back, Looking Forward: Framing Nation and Identity in the Photography of Tseng Kwong Chi, Carrie Mae Weems, and Will Wilson"

Advisor: Dr. Cherise Smith

Committee: Dr. Erika Bsumek, Dr. Eddie Chambers, Dr. Ann Reynolds

### University of Delaware

Masters of Arts in Art History, 2014-2016

Master's Paper: "(Re)serving Space: The Cosmic Landscapes of Will Wilson's *AIR Weaves*"

Advisor: Dr. Jessica L. Horton

### The University of Texas at Austin

Bachelor of Arts with Special Honors in Art History, 2012-2014

Honors Thesis: "Representations of Violence in Plains Indian Drawings: The Schild Ledger of 1870-1895"

Advisor: Dr. Eddie Chambers

### The School of the Art Institute of Chicago (SAIC)

Attended, no degree received in Art History, Theory and Criticism, 2010-2011

## PUBLICATIONS

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### Print

(Forthcoming) "Seeking Hózhó: The Post-Apocalyptic Landscapes of Will Wilson's *AIR Weaves*." In *Evasive Archives: The Persistence of Passing Things*. Newark: University of Delaware Press, TBD. Unpaginated.

Neon Queen Collective. *Tammie Rubin: Everything You Ever*. Austin: Women & Their Work Gallery, 2019. Exhibition catalogue.

Neon Queen Collective. *María Magdalena Campos-Pons: Notes on Sugar / Like the lonely traveler*. San Francisco: Wendi Norris Gallery, 2018. Exhibition catalogue.

"riel Sturchio (sic)." In *Affordable Dream House: 2018 Studio MFA Thesis Exhibition*, unpaginated. Austin: Visual Arts Center, University of Texas at Austin, 2018. Exhibition catalogue.

"Rachael Starbuck." In *Trouble: 2017 Studio MFA Thesis Exhibition*, pp. 68-69. Austin: Visual Arts Center, University of Texas at Austin, 2017. Exhibition catalogue.

## Online

(In Press) Book review of *Network Sovereignty: Building the Internet Across Indian Country* by Marisa Elena Duarte, *E3W Review of Books*.

(Under Contract) “Simone Leigh,” *Grove Dictionary of Art*, Oxford University Press.

(Under Contract) “Senga Nengudi,” *Grove Dictionary of Art*, Oxford University Press.

(Under Contract) “Selma Hortense Burke,” *Grove Dictionary of Art*, Oxford University Press.

(Under Contract) “Kara Walker,” *Grove Dictionary of Art*, Oxford University Press.

“Call and Response: A Conversation with Jeffrey Gibson,” *Sightlines Magazine*, August 16, 2019.  
<https://sightlinesmag.org/jeffrey-gibson-blanton-exhibition-interview>.

“Trying to get present: Black Mountain Project’s *constant escape*,” *Sightlines Magazine*, April 27, 2019.  
<https://sightlinesmag.org/trying-to-get-present-black-mountain-projects-constant-escape>.

“Michael Love’s Gon’ Head And Put Your Records On: A Conversation,” Neon Queen Collective (Jessi DiTillio, Kaila Schedeen, Phillip Townsend) *Fusebox Festival Blog 2019*, April 2019.  
<https://schedule.fuseboxfestival.com/blog/michael-loves-gon-head-and-put-your-records-on-a-conversation>.

“My, my, my: Jack Ferver’s Mon, Ma, Mes,” *Fusebox Festival Blog 2019*, April 2019.  
<https://schedule.fuseboxfestival.com/blog/my-my-my-jack-fervers-mon-ma-mes>.

“Say Their Names: Taja Lindley’s The Bag Lady Manifesta,” *Fusebox Festival Blog 2019*, April 2019.  
<https://schedule.fuseboxfestival.com/blog/say-their-names-taja-lindleys-the-bag-lady-manifesta>.

“Interview: Justin Favela and ¿QUIHÚBOLE?,” *Fusebox Festival Blog 2019*, April 15, 2019.  
<https://www.fuseboxfestival.com/single-post/2019/04/15/INTERVIEW-JUSTIN-FAVELA-AND-%C2%BFQUIH%C3%9ABOLE>.

“Rachel Winston: Archives as Activism,” *Sightlines Magazine*, January 31, 2019.  
<https://sightlinesmag.org/rachel-winston-archives-as-activism>.

“A Response to Tania El Khoury’s As Far As My Fingertips Take Me,” *Fusebox Festival Blog 2018*, April 2018. <https://schedule.fuseboxfestival.com/blog/a-response-to-tania-el-khourys-as-far-as-my-fingertips-take-me>.

“A Conversation About Charles Anderson’s (Re)current Unrest,” Neon Queen Collective (Jessi DiTillio, Kaila Schedeen, Phillip Townsend) *Fusebox Festival Blog 2018*, April 2018.  
<https://schedule.fuseboxfestival.com/blog/a-conversation-about-charles-andersons-recurrent-unrest>.

“Justin Shoulder on Carrion,” Neon Queen Collective, *Fusebox Festival Written and Spoken*, June 6, 2018.  
<https://www.fuseboxfestival.com/single-post/2018/06/06/Justin-Shoulder-on-Carrion>.

## TEACHING EXPERIENCE

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### The University of Texas at Austin

#### *Teaching Assistantships*

- Spring 2019 ARH 347L- Mesoamerican Art, Dr. Julia Guernsey
- Fall 2018 ARH 304- Issues in Visual Culture: Animation, Dr. Ann Reynolds

## PROFESSIONAL EXPERIENCE

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- 2019-2020 *Curatorial Fellow*, Visual Arts Center, UT Austin
- 2019 *Mellon Foundation Native American Curatorial Internship*, Fred Jones Jr. Museum of Art, University of Oklahoma
- 2018-2019 *Teaching Assistant*, Department of Art and Art History, UT Austin
- 2017-2018 *Collections Management Assistant*, John L. Warfield Center for African and African American Studies, UT Austin
- 2016-2017 *Graduate Research Assistant*, Dr. Cherise Smith, UT Austin
- 2015-2016 *Graduate Curatorial Assistant*, Winterthur Museum, Garden and Library, DE
- 2015 *Summer Graduate Research Assistant*, Mechanical Hall Gallery, University of Delaware
- 2014 *Special Collections Assistant*, Morris Library, University of Delaware

## EXHIBITIONS

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- Spring 2021 Curator, *Will Wilson: Title TBD*, Visual Arts Center, UT Austin
- Fall 2020 Curator, *Zachary Meisner: Title TBD*, Courtyard Gallery, AT&T Center, UT Austin
- Spring 2020 Curatorial Assistant, *Carmen Argote: Me at Market*, Visual Arts Center, UT Austin
- Spring 2020 Curatorial Assistant, *Lisa Lapinski: Drunk Hawking*, Visual Arts Center, UT Austin
- Fall 2019 Co-curator with Neon Queen Collective, *2019 SEU Flatfile Exhibition*, Fine Arts Gallery, St. Edward's University
- Summer 2019 Curator, Sandy Bell Gallery Re-Installation, Fred Jones Jr. Museum of Art, University of Oklahoma
- Fall 2018 Co-curator with Neon Queen Collective, *Like the lonely traveler: Video works by María Magdalena Campos-Pons*, Visual Arts Center, UT Austin

- Spring 2018 Co-curator with Neon Queen Collective, *Notes on Sugar: Selected Works by María Magdalena Campos-Pons*, Christian-Green Gallery, UT Austin
- Fall 2017 Curator, *How We Become Human: Selections for Native American Heritage Month*, Fine Arts Library, UT Austin
- Summer 2017 Curator, Gordon-White Building Re-Installation, UT Austin
- 2016-2017 Co-curator, *Lasting Impressions: The Artists of Currier & Ives*, Winterthur Museum
- Spring 2014 Curator, *The Schild Ledger Drawings*, Fine Arts Library, UT Austin

## PRESENTATIONS/EVENTS

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“The Affectual Landscapes of Carrie Mae Weems’s *The Louisiana Project*,” 10<sup>th</sup> Annual Rutgers Art History Graduate Student Symposium: Constructed Realities, April 24, 2020

“Turning Back, Looking Forward: Manifesting Futures in Will Wilson’s *Auto Immune Response*,” on the panel “Indigenous Futurisms,” 108<sup>th</sup> Annual College Art Association Conference, February 15, 2020

Gallery Talks for *Jeffrey Gibson: This is the Day*, Blanton Museum of Art, August 3 & September 26, 2019

“The chambermaid, the whore, and the witness’: Carrie Mae Weems’s *The Louisiana Project*,” Eleanor Greenhill Symposium, UT Austin, March 9, 2019

“A Hemispheric Dialogue on Indigenous Visual Representation: Norma Martinez, Angela Tapia, Will Wilson,” Indigenous Arts Fest, UT Austin, October 5, 2018

*Mekko* Film Screening and Conversation with Director Sterlin Harjo, Indigenous Arts Fest, UT Austin, November 10, 2017

Metis Kitchen Table Talk Panel, *Indigenous Art: New Media and the Digital*, Native American Art Studies Association Conference, October 25-28, 2017

“Beaded Borders: Performing the Edge in Will Wilson’s *AIR Weaves*,” *Art on the Edge: Crossing Borders, Shifting Boundaries, Challenging Conventions*, UCLA Graduate Student Symposium, October 21, 2017

Interview with Rachael Starbuck, *Trouble: 2017 Studio MFA Thesis Exhibition Colloquium*, UT Austin, May 2, 2017

“Seeking Hózhó: The Material Landscapes of Will Wilson’s *AIR Weaves*,” *The Refuge of Objects/ Objects of Refuge Conference*, Universität Mainz, Germany, December 14-18, 2016

Co-chair, 14<sup>th</sup> Annual Emerging Scholars Symposium, Center for Material Culture Studies, University of Delaware in collaboration with Winterthur Museum, April 22-23, 2016

Keynote Speaker: Dr. Mique’l Dangeli

Theme: *Possessed: The Material Culture of Ownership*

Perspectives Talk on exhibition *ReSoundings//Garth Erasmus and Siemon Allen*, Mechanical Hall Gallery, University of Delaware, September 2015

“Revisiting the Segesser Hide Paintings: Spanish Colonialism and Predecessors to Ledger Drawing,” University of Delaware Graduate Symposium, University of Delaware, March 2015

“Representations of Violence in Plains Indian Drawings: The Schild Ledger of 1870-1895,” *Undergraduate Research Symposium*, University of Texas at Austin, April 2014

## **AWARDS & FELLOWSHIPS**

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- 2020-2021      College of Fine Arts / Graduate School Continuing Fellowship, UT Austin  
  
                    (Declined) Andrew W. Mellon Fellowship for Modern and Contemporary Art, Blanton Museum of Art
- 2020            Professional Development Award, The Graduate School, UT Austin
- 2019            Summer Award for Upper Division and Graduate Students, Charles Redd Center for Western Studies, Brigham Young University
- 2019            Summer Research Grant, Native American and Indigenous Studies, UT Austin
- 2019            Summer Research Grant, Department of Art and Art History, UT Austin
- 2018            Summer Research Grant, Native American and Indigenous Studies, UT Austin
- 2017-2018      Center for the Studies of Africa and its Diasporas Scholarship, UT Austin
- 2017-2018      College of Fine Arts Scholarship, Department of Art and Art History, UT Austin
- 2017            Conference Travel Award, Native American Art Studies Association
- 2017            Graduate Student Travel Grant, John L. Warfield Center for African & African American Studies, UT Austin
- 2017            Summer Research Grant, Native American and Indigenous Studies, UT Austin
- 2017            Summer Research Grant, Department of Art and Art History, UT Austin
- 2016-2017      Center for the Studies of Africa and its Diasporas Scholarship, UT Austin
- 2016-2017      College of Fine Arts Scholarship, Department of Art and Art History, UT Austin
- 2015            Picturing the Americas Travel Stipend, Sponsored by the Terra Foundation for American Art, Crystal Bridges Museum, November 13-15, 2015

## **UNIVERSITY SERVICE**

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- 2019-2020      PhD Co-Chair, Graduate Student Art History Association, UT Austin
- 2017-2018      Outreach Coordinator, Graduate Student Art History Association, UT Austin
- 2017-2018      Graduate Student Assembly Representative, Art History, UT Austin
- 2016-2017      Conservation Volunteer, Landmarks Preservation Guild, UT Austin
- 2015-2016      Graduate Student Lecture Series Committee, Department of Art History, University of Delaware

## **PROFESSIONAL AFFILIATIONS**

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Neon Queen Collective, College Art Association, Association of Historians of American Art, Native American and Indigenous Studies Association, Native American Art Studies Association

## **LANGUAGES READ/SPOKEN**

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French: Intermediate (speaking, reading, writing)

Spanish: Basic (reading)